HIGH IMPACT
Interactive professional development
Tailored performances and improvisation
Injecting energy into Conferences
a speciality
HIGH IMPACT specialise in presenting dramatic communication to a wide range of audiences, from community to corporate, to education.

We can tailor presentations, workshops, launches or even whole events to meet your needs.

Karen Dymke
Originally trained in education and drama, Karen has over 20 years experience in education and literacy. She brings to the group a broad experience in workshops, writing, presentations, public speaking, and implementation of programs.

Dennis Gill
Dennis Gill has an extensive background in the dramatic arts. A qualified teacher, he has completed production and directing courses at NIDA. He has been a Principal in Primary education and was Artistic Director of Bouverie ST. TIE team for 10 years. He now operates a Theatrical, Dramatic and Educational Service called THEATRE CLASS.

Lisa McVilly
Having completed a Diploma of Dramatic Art in Design, N.I.D.A. and Bachelor of Education, Lisa provides a wealth of experience in the dramatic arts arena. Lisa has also a sound background in professional teaching and a vast experience in design within the theatre.

Peter Robert
Trained in Creative Arts and Drama, Peter has practical and theoretical experience in many aspects of Education and Theatre.

Sue Westhorp
Sue brings to HIT, a musical background and experience. Having composed, directed, performed for many aspects of the music industry and with a large variety of musical ensembles.

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